

So Your Poster Got Accepted -- Now What?

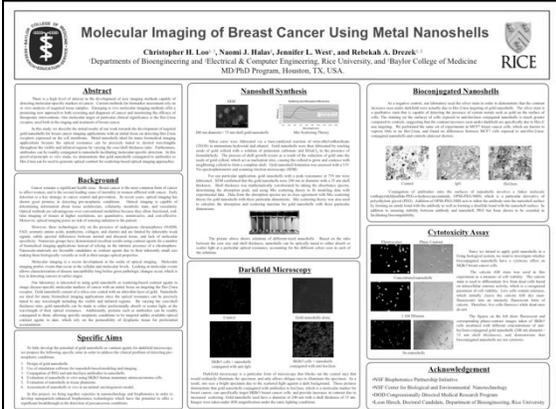
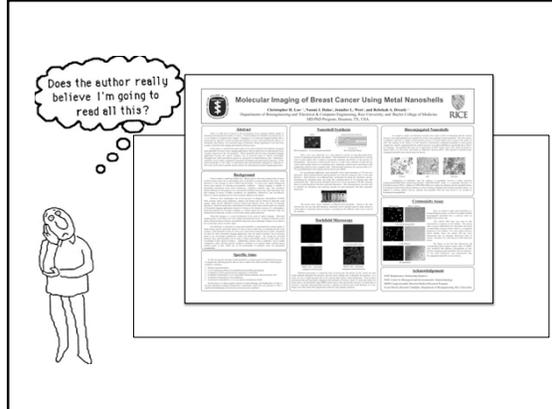


Tracy Volz, PhD
Rice University
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<http://math.rice.edu/VIGRE/Images/2009FallPosterAlbum/2009FallPhoto.html>

How would you react if you encountered a poster that looked like this?

Molecular Imaging of Breast Cancer Using Metal Nanoshells
Christopher H. Lee¹, Naomi J. Hahn¹, Jonathan L. West¹, and Robert A. Brock²
Departments of Bioengineering and Electrical & Computer Engineering, Rice University, and Baylor College of Medicine MD/PhD Program, Houston, TX, USA

Posters present a challenge

- Audiences
 - Make decisions quickly
 - Come and go
- Posters must be lean and clean
 - Accessible
 - Comprehensible
 - Attractive
- Posters must stand alone

Agenda

- Review design principles
- Apply design principles to poster
- Present poster with confidence



Design for the audience



Why are they interested?
 What are their backgrounds?
 How will they benefit?
 What are their questions?

What's the research story?

- What problem are you investigating?
- Why is it important?
- What's your objective? research question?
- What's your approach?
- * **What are your results/conclusions?**
- How can your work be extended or applied?

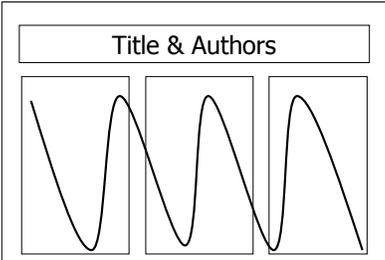
Make the story accessible

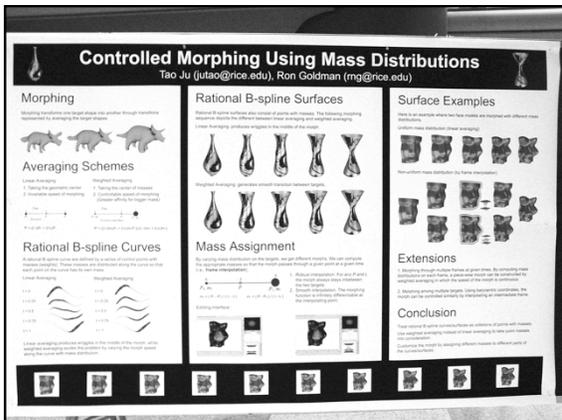
- Provide gist
- Use informative headings
 - **Generic:** Results
 - **Topic-oriented:** Cell Proliferation Results
 - **Informative:** Cells Display Exponential Growth
- Reduce jargon/acronyms

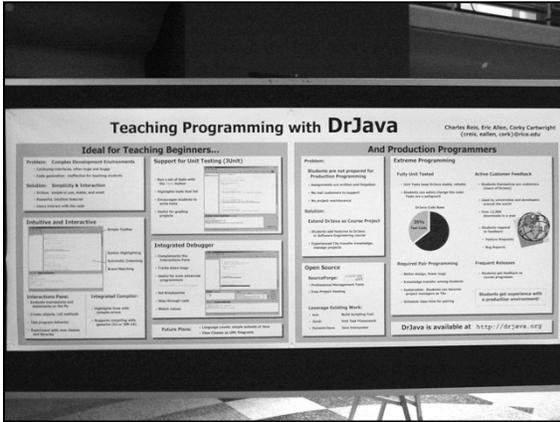
Visualize "the story"

L-to-R flow in vertical columns

Title & Authors







Arrangement



Contrast



Hierarchy



White space

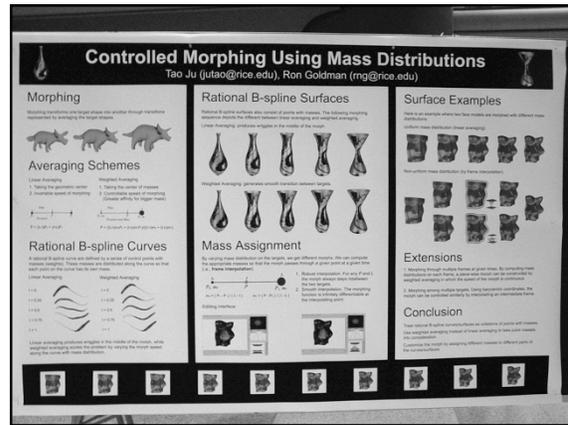
Istockphoto.com

Contrast

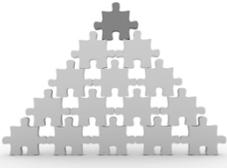
- Size
- Shape
- Color
- Shade
- Proximity



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Hierarchy



Enables audience to discern relationships

Istockphoto.com

Bulleted List Layout

- This is a primary bullet.
 - This is a secondary bullet.
 - This is subordinate to the bullets above it.
 - This is subordinate to the bullets above it.
- This is a primary bullet.
 - This is a secondary bullet.

Bulleted List Layout

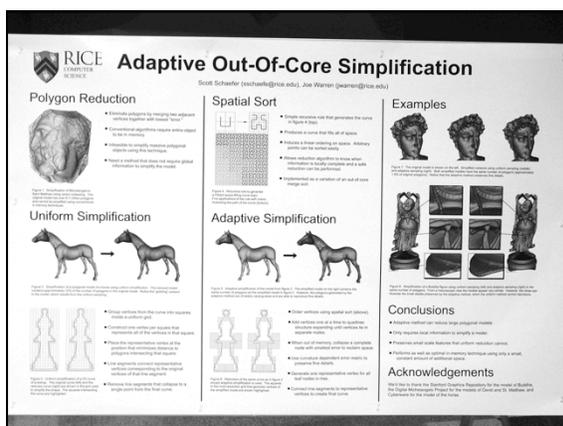
- This is a primary bullet.
- This is a secondary bullet.
 - This is subordinate to the bullets above it.
 - This is subordinate to the bullets above it.
- This is a primary bullet.
- This is a secondary bullet.

White space



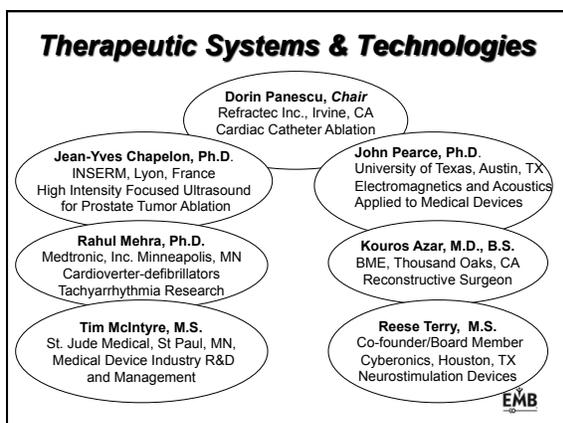
Directs gaze

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- *Therapeutic Systems and Technologies* –
 - Dorin Panescu, Refractec Inc., Irvine, CA, **Chair**, Cardiac Catheter Ablation
 - Jean-Yves Chapelon Ph.D., INSERM, Lyon, France, High Intensity Focused Ultrasound for Prostate Tumor Ablation
 - Rahul Mehra Ph.D., Medtronic, Inc. Minneapolis, MN, Cardioverter-defibrillators, Tachyarrhythmia Research
 - Tim McIntyre M.S., Manager, St. Jude Medical, St Paul, MN, Medical Device Industry R&D and Management
 - John Pearce Ph.D., ECE Department, University of Texas, Austin, TX, Electromagnetics and Acoustics Applied to Medical Devices
 - Kouros Azar M.D., B.S.BME, Thousand Oaks, CA, Reconstructive Surgeon
 - Reese Terry M.S., Co-founder/Board Member Cyberonics, Inc., Houston, TX, Neurostimulation Devices

Therapeutic Systems & Technologies



EMB

Text



- Legible
- Large
- Succinct
- Parallel
- Conservative
- Consistent

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Sans serif font best

<p style="text-align: center;">Good for posters</p> <div style="text-align: center; font-size: 2em; font-weight: bold; margin: 10px 0;">E</div> <p style="text-align: center;">Sans Serif Arial Helvetica Calibri</p>	<p style="text-align: center;">Good for print</p> <div style="text-align: center; font-size: 2em; font-weight: bold; margin: 10px 0;">E</div> <p style="text-align: center;">Serif ("tail") Times New Roman Courier Garamond</p>
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Large font sizes

<p style="font-size: 2em; font-weight: bold; margin: 10px 0;">Title</p> <p style="font-size: 1.2em; font-weight: bold; margin: 5px 0;">Headings</p> <ul style="list-style-type: none"> ▪ Text <div style="border: 1px solid black; width: 100px; height: 20px; margin: 5px 0;"></div> <p style="font-size: 0.8em; margin: 5px 0;">Captions and data labels</p>	<p style="margin: 10px 0;">← 90-120 pt</p> <p style="margin: 5px 0;">← 36-54 pt</p> <p style="margin: 5px 0;">← 24-36 pt</p> <p style="margin: 10px 0;">← 18-20 pt</p>
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Fat text → lean text

<div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center; font-weight: bold;">Advantages of optical imaging</p> <p>Optical methods are advantageous over conventional modalities because they allow functional, real-time imaging of tissues at higher resolutions, are quantitative, noninvasive, and cost-effective. Moreover, optical imaging poses no risk of ionizing radiation to the patient.</p> </div>	<div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center; font-weight: bold;">Advantages of optical imaging</p> <ul style="list-style-type: none"> • Functional, real-time • Higher resolution • Quantitative • Noninvasive • Cost-effective • No risk of ionizing radiation to patient </div>
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Color

High contrast
Culturally appropriate
Emphasis
Coherence

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Selecting a palette

<http://www.colourlovers.com/palettes> PowerPoint's RGB Slider

Did Van Gogh Really Paint This ? Frequency Analysis for Art Forensics

Don Johnson (dhj@rice.edu) Lu Sun (ls4@rice.edu) Zeting Liu (zbl1@rice.edu) Xiang Guo (xg1@rice.edu)

<p>ABSTRACT</p> <p>Reproduced reproductions should retain the color and texture of the original work. However, the frequency analysis of the original work can be used to detect the presence of reproductions.</p> <p>BACKGROUND</p> <p>• Painted Canvas • Thread Cover • Reproduction Analysis</p>	<p>METHODS</p> <p>• Fast Fourier Transform (FFT) • Colored Image Processing • Thread Cover and Weave Density • Fast Fourier Transform • Reproduction Analysis • Frequency Analysis • Histograms • Algorithms</p>	<p>RESULTS</p> <p>• Color Image • Frequency Analysis • Thread Cover and Weave Density • Fast Fourier Transform • Reproduction Analysis • Frequency Analysis • Histograms • Algorithms</p>	<p>CONCLUSIONS</p> <p>• Frequency Analysis • Thread Cover and Weave Density • Fast Fourier Transform • Reproduction Analysis • Frequency Analysis • Histograms • Algorithms</p>
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Did Van Gogh Really Paint This? Frequency Analysis for Art Forensics

Don Johnson (dhj@rice.edu) Lu Sun (ls4@rice.edu) Zeling Liu (zli1@rice.edu) Xiang Guo (xg1@rice.edu)

ABSTRACT
A canvas can be characterized by the vertical and horizontal wave directions within the actual painting serves as an additive signal that only distracts from the thread-counting process. The thread counting algorithm and the general techniques are energy here can analyze wave directly for entire paintings with an accuracy comparable to human measurements more efficiently.

MOTIVATION
Van Gogh Museum of Amsterdam has a collection of artist's works and is looking for a more efficient analysis for recognizing paintings in addition to the traditional manual methods. Our whole painting analysis shows that frequency distributions should match if the paintings are from the same camera roll. This method can help the museum to identify quantitatively when comparing two paintings.

RESULTS
Critical Values
Spectral Mapping Analysis
Location
Peaks
We obtain the spectrum of another painting by going through the same process.

Frequency Correlation Mapping Between F205 and F206
Correlation in Horizontal Direction: Peak appears at 57th alignment
Clearly, our correlation analysis result is consistent with the matching between F205 and F206 as we can see from the two spectra. And in fact, F205/F206 were painted by Van Gogh in the same month in 1885.

ACKNOWLEDGEMENT
This project would have not been possible without the help of Professor Don H. Johnson at ECE department of Rice University. The thread counting algorithm components a collaboration between the Thread Counting Automation Project directed by Professor Rick Johnson at Cornell University and the Van Gogh Museum, Amsterdam.

Background
Wave and Peak
Vertical vs. Horizontal
Canvas Texture Modeling
Wave Density
Short-Lines Spectrum
Whole Painting Analysis
Correlation Determination
Averages
Deviations

Future Work
Comparison of Peaks in Thread Counting Direction
Comparison of Critical Values
Match & Change Peak Free
Wave Density
Comparison of wave density directions of different paintings with camera roll comparison
Has some research "road"

Acknowledgements
The work is a part of a research project supported by the Van Gogh Museum, Amsterdam, and the Rice University, Houston, TX, USA.

Did Van Gogh Really Paint This? Frequency Analysis for Art Forensics

Lucia Sun (ls4@rice.edu) Xiang (Jash) Guo (xg1@rice.edu) Zeling Liu (zli1@rice.edu)

Motivation
The Van Gogh Museum of Amsterdam has a collection of artist's works and is looking for a more efficient analysis for recognizing paintings in addition to the traditional manual methods. Our whole painting analysis shows that frequency distributions should match if the paintings are from the same camera roll. This method can help the museum to identify quantitatively when comparing two paintings.

Methods
Orthogonal Spectral Matching of Raw Data
Thread Count and Wave Density
Short Line Fourier Analysis
Spectra of Paintings and Frequency Analysis

Current Approach
Period measurement - wave reveals are manually counted and measured. This approach is accurate.

New Approach
Use thread counting algorithm and spectral techniques to analyze wave density for entire paintings.
A canvas can be characterized by its vertical and horizontal wave directions.
Is treated and acts as an additive signal that only distracts from thread-counting process.

Frequency distributions of wave densities should match
If two paintings are from the same camera roll, they will have the same wave density.

Background
Wave and Peak
Vertical vs. Horizontal
Canvas Texture Modeling
Wave Density
Short-Lines Spectrum
Whole Painting Analysis
Correlation Determination
Averages
Deviations

Results
Critical Values
Locations & Peaks
A Histogram Correlation Coefficient between Vertical Thread Count Deviations of F205 & F206
Peak 0.147 appears at 57th alignment as two graphs are mapped to the matching alignment, or visually, "red fit" together.

Conclusions
Spectral techniques offer a more efficient and accurate approach to analyzing and recognizing paintings than manual methods. Whole painting analysis could provide quantitative support for forensic evidence.
Our correlation analysis result is consistent with the matching of F205 and F206 shown in two spectra on left. And in fact, F205 and F206 were painted by Van Gogh in the same month in 1885.

Future Work
Comparison of Peaks in Thread Counting Direction
Comparison of Critical Values
Match & Change Peak Free
Wave Density
Comparison of wave density directions of different paintings with camera roll comparison
Has some research "road"

Acknowledgements
The work is a part of a research project supported by the Van Gogh Museum, Amsterdam, and the Rice University, Houston, TX, USA.

In Silico Functional Annotation Using Evolutionary Motifs

Ruan Chen, David Kristensen, Oliver Lichtarge, Lyda Kavakou, (brancy, kavaku)@rice.edu | (ok131363, lichtarge)@bobm.tmc.edu

Motivation
Annotate difficult to annotate functional motifs in proteins. Functional motifs are often conserved in similar proteins. Motifs are identified readily as conserved in a Multiple Sequence Alignment (MSA).

Principal Factors
Conserved motifs are highlighted in the Multiple Sequence Alignment as conserved in a Multiple Sequence Alignment (MSA).

Problem Statement
Conserved motifs are highlighted in the Multiple Sequence Alignment as conserved in a Multiple Sequence Alignment (MSA).

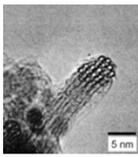
Algorithm Roadmap
Developed to isolate functional motifs in proteins. Functional motifs are often conserved in similar proteins. Motifs are identified readily as conserved in a Multiple Sequence Alignment (MSA).

Geometric Hashing
Matches Points by Structural Disaggregation
Points to be matched are stored in a small 3D list across.

Optimizations
Eliminate redundant or unimportant matches.
Eliminate impossible matches.

Results & Future Work
Physical & Biological Computing Group
RICE

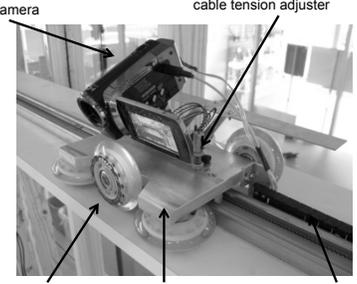
Visuals



- Relevant
- High quality
- Cropped
- Scale bar
- Caption
- Labels

SWCNTs before dispersion in Superacid.

Label images



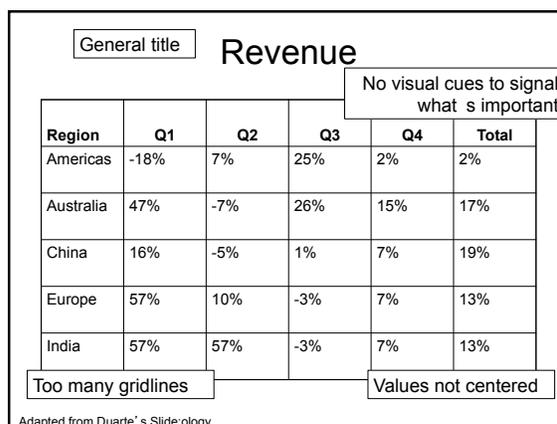
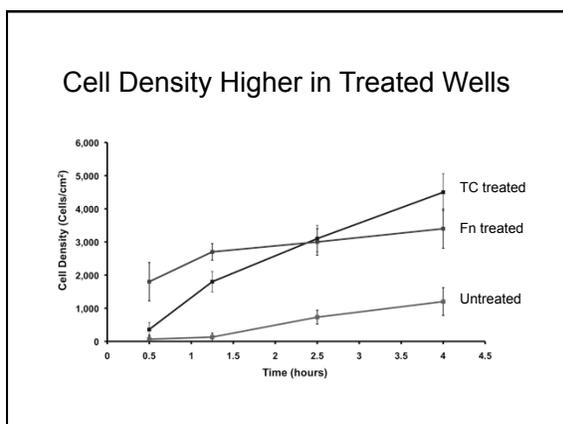
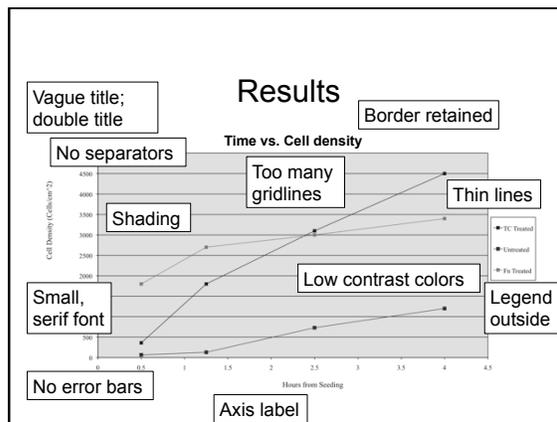
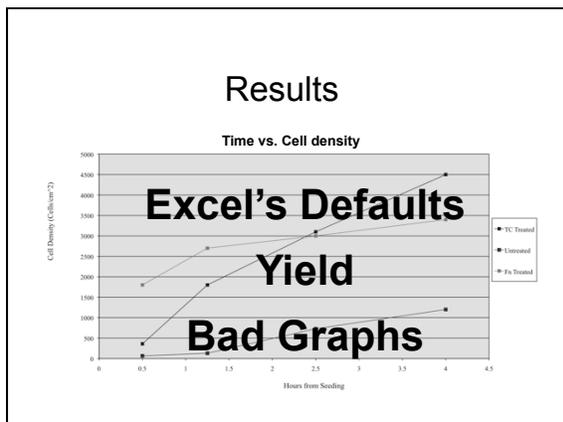
video camera
cable tension adjuster
roller-skate wheels
aluminum block
cable management

Data display



- Size
- Colors
- Labels
- Units
- Chart junk

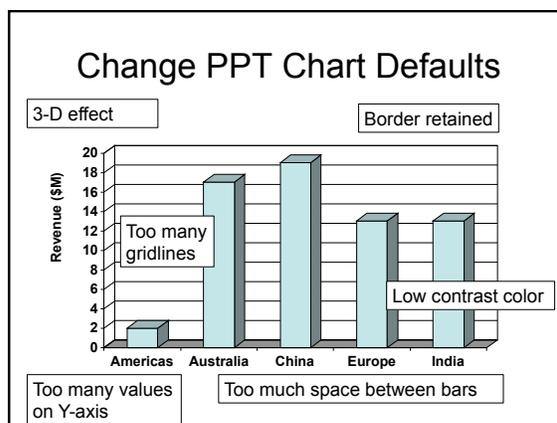
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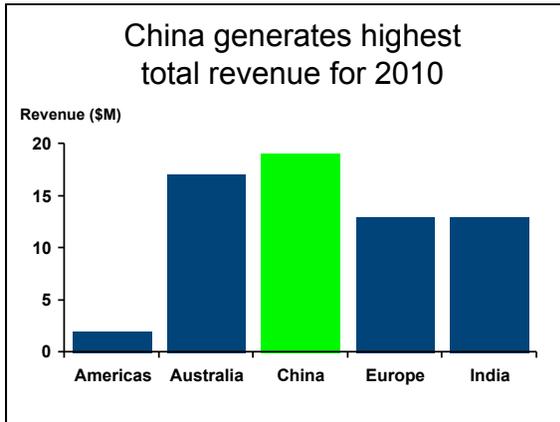


1st quarter most profitable

Region	Q1 (\$M)	Q2 (\$M)	Q3 (\$M)	Q4 (\$M)	Total (\$M)
Americas	-18	7	25	2	2
Australia	47	-7	26	15	17
China	16	-5	1	7	19
Europe	57	10	-3	7	13
India	57	57	-3	7	13

Adapted from Duarte's Slide:ology





Quote research subjects

Metadata Usage

Student quotes from focus group interviews

1. "Being able to see what other people in my group were calling, I mean labeling, plants was really helpful in the learning process. It made the lesson feel more collaborative and we could figure out where we were in relation to others that were studying the same plants."
2. "I really hadn't used the tagging function in Flickr before, but doing tagging at BotCamp... I'm hooked. It makes the photos have more meaning."

An example of tagging and other metadata creation by students in the Bot 2.0 project.

Excerpt from Shoffner, M., et al., 2008.

Communication Important in Performance Reviews

Interview Findings	Representative Quotations
Employees realize communication is important in reviews.	<ol style="list-style-type: none"> 1. "My ability to communicate was highlighted as my main strength in my performance review." 2. "My communication skills kept me from getting promoted."
Employees evaluated as "high" in communication effectiveness are rewarded.	<ol style="list-style-type: none"> 1. "No matter what kind of deal maker you are, only good communicators rise to the top here." 2. "Employees with good soft skills get noticed by management."

- ### Details matter!
- Apply consistent formatting
 - Check grammar and spelling
 - Cite sources
 - Acknowledge support
 - Include contact info

Apply design principles to draft poster

Visualizing research collaborations: Veterinary medicine publications across disciplines and institutions

Jessica R. Papp, Heather K. Moberly, Gregory K. Young, Barbara Harner
 *The Ohio State University, *Oklahoma State University, *Indiana State University, *University of Wisconsin-Madison

Abstract

Veterinary medical research traditionally focuses on animal health and wellness; however, research activities at United States accredited veterinary colleges extend far beyond these traditional areas. An analysis of Web of Science-indexed peer-reviewed articles from researchers at the twenty-eight accredited colleges of veterinary medicine in the United States indicates an increasing interest in human and public health issues, robust interdisciplinary collaboration, and a broad array of nontraditional research interests and publications.

Why We Are Curious

This study identifies journals outside the traditional veterinary medical literature where veterinary faculty publish; research areas outside veterinary medicine in which veterinary faculty are publishing; as well as institutional collaborations and overlap. The data also highlight areas of research emphasis at individual institutions. This information can assist veterinary medicine librarians in developing collections that fully support the interdisciplinary research conducted by their patrons. Furthermore, data on areas of research can help veterinary medical researchers locate collaborators across disciplines and across institutions. Using textual analysis tools and visualizations, such as word clouds, maps, and charts, can assist us to clarify this data through illustration.

Methods

1. Search
 2. Analysis
 3. Excel
 4. ManyEyes

Results

Figure 1: Top collaborating institutions for each veterinary college. A grid of small word clouds representing the top collaborating institutions for each of the 28 veterinary colleges.

Figure 2: Species within veterinary colleges. A word cloud showing common interdisciplinary subject areas across veterinary colleges, including terms like 'VIRUS', 'HUMAN DOGS', 'RESPIRATORY', 'PORCINE SWINE', and 'PIGS'.

Figure 3: The top 100 most frequent words in each of the 28 colleges. A grid of 28 small word clouds, one for each veterinary college, showing their most frequent words.

Figure 4: Co-authorship relationships among veterinary colleges. A network diagram showing connections between different veterinary colleges based on co-authorship.

Abstract

Veterinary medical research traditionally focuses on animal health and wellness; however, research activities at United States accredited veterinary colleges extend far beyond these traditional areas. An analysis of Web of Science-indexed peer-reviewed articles from researchers at the twenty-eight accredited colleges of veterinary medicine in the United States indicates an increasing interest in human and public health issues, robust interdisciplinary collaboration, and a broad array of nontraditional research interests and publications.

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Why We Are Curious

This study was undertaken in recognition of the increasingly interdisciplinary nature of the research conducted by Colleges of Veterinary Medicine (CVMs), as well as the increasingly collaborative nature of that research, both within and across institutions. Documenting these trends would give us important data to share with our CVMs' administration for benchmarking, marketing, and to help recognize the strengths, weaknesses, opportunities, and strengths of these programs.

Analysis of the research output of comparable programs in different institutions has been done in fields such as agriculture [1] and plant sciences [2]. Collaboration trends have been explored to demonstrate the interdisciplinary nature of fields such as library science [3]. However, no study examining these trends has been undertaken regarding the veterinary medicine literature.

Methods

Search → Analysis → Excel → ManyEyes

- Developed search strings
- Got feedback from all veterinary librarians
- Re-ran searches
- Analyzed and exported by Subject Area, Source Title, Institution, Country, Year
- Exported all citation info
- Compiled data from all CVMs
- Standardized data (i.e., journal names)
- Used Pivot Tables to ID trends
- Interdisciplinary subject areas
- Unique areas of strength
- Co-authorship networks

Results

Data analysis identified trends in interdisciplinary work across CVMs, specialties within specific CVMs, and relationships between CVMs.

Figure 1: Common interdisciplinary subject areas across veterinary colleges. A word cloud showing common interdisciplinary subject areas across veterinary colleges, including terms like 'VIRUS', 'HUMAN DOGS', 'RESPIRATORY', 'PORCINE SWINE', and 'PIGS'.

Figure 2a: Species within veterinary colleges. The words in Ohio State University publications. A word cloud for Ohio State University.

Figure 2b: Species within veterinary colleges. The words in Iowa State University publications. A word cloud for Iowa State University.

Figure 3: Top collaborating institutions for each veterinary college. A grid of small word clouds representing the top collaborating institutions for each of the 28 veterinary colleges.

Figure 4: Co-authorship relationships among veterinary colleges. A network diagram showing connections between different veterinary colleges based on co-authorship.

Discussion

Comparison of the publishing output of the CVMs highlights their differing needs, scopes, and focus. Veterinary schools with exceptional research output are evident, as are those with unusual programs or emphasis.

Some limitations were found in using the Web of Science. The Subject Areas used were Web of Science's 253 subject categories, which are mostly assigned at the journal title level, rather than at the individual article level, with some exceptions for broad content titles such as Science and Nature. More than one subject category may be assigned to any given journal title (or article in the case of the broad content titles).

In addition, not all of the core veterinary journals [4] are indexed in Web of Science.

Takeaways

Analyzing the research output of multiple Colleges of Veterinary Medicine gives us a broad view of the type of research being done in these institutions, including interdisciplinary work and collaborations across universities. Specific programs and centers of excellence are highlighted in each CVM's research output, as well as unofficial areas of strength. Librarians can engage with the administrators and research arms of their CVMs by sharing these research trends for use in marketing and hiring decisions.

Veterinary librarians can also use this analysis in collection development, ensuring that the collection supports their CVM's research agenda. This study also produced a core list of multidisciplinary journals to support veterinary collections [5].

We believe this study can serve as a model for studies in other disciplines.

Figure 5: Core veterinary journals indexed in and excluded from Web of Science, as of December 2011. A pie chart showing 15% Excluded and 85% Indexed.

Revised poster

Visualizing research collaborations: Veterinary medicine publications across disciplines and institutions

Jessica R. Page¹, Heather K. Moberg², Gregory K. Youngren³, Barbara Hanna⁴
¹The Ohio State University, ²Clackamas Community College, ³Indiana State University, ⁴University of Wisconsin-Madison

Research Collaborations Lead to Questions

Why research?

- Collaboration with each institution
- Collaborative energy

Commensurate Research is Located

Methodology is Developed and Revised

We get to work, and

- Shared resources
- Shared expertise
- Shared equipment
- Shared time
- Shared space
- Shared knowledge
- Shared success

Large Data Sets Are Visualized Using ManyEyes

Notable Quirks

Our Lessons And Your Opportunities

Present your poster with confidence

- ### Connect with audience
- Greet people
 - Prepare 30 sec, 90 sec, 3 min talks
 - Summarize “gist” in 2-3 sentences
 - Reinforce key points
 - Be able to start spiel from any section
 - Catch up newcomers quickly
 - End with impact

Communicate with confidence

- Be enthusiastic
- Maintain eye contact
- Don't block poster
- Integrate gestures
- Speak up
- Adjust pace

- ### Wrap up
- Engage audience's interest
 - Align the argument with the visual flow
 - Use images/figures/tables to make data accessible
 - Analyze and interpret data
 - Edit for brevity and precision
 - Practice your spiel

Acknowledgements

Jessica R. Page

Assistant Professor and Head, Veterinary Medicine Library
The Ohio State University

Heather K. Moberly, MSLS, AHIP

Professor, Veterinary Medicine Librarian
Oklahoma State University

Posters referenced

Shoffner, M., Greenberg, J., Kramer-Duffield, J., & Woodbury, D. (2008, September). Web 2.0 Semantic Systems: Collaborative Learning in Science. Poster session presented at the International Conference on Dublin Core and Metadata Applications 2008 http://ils.unc.edu/mrc/wp-content/uploads/2008/10/10_shoffner_poster_v7.pdf

White, H., Willis, C., Greenberg, J. (2012). The HIVE impact: contributing to consistency via automatic indexing. In iConference '12: Proceedings of 2012 iConference, Toronto, ON, Canada — February 07 - 10, 2012 .